

DUNE, AZZEDINE SALECK

Le Confort Moderne presents *Dune*, the first institutional solo exhibition by Azzedine Saleck. A poet and sculptor, Saleck explores social and political phenomena related to language, personal narratives, migration and the collective imaginary. Self-taught, he maintains a distance that is at times ironic from "official" art, preferring the tactics of "alternative cultures." The spaces he creates attempt to short-circuit the verticality and authority of exhibition spaces. They are also collaborative settings with both the artists and the art workers he has designated as his elective family.

With *Dune*, Azzedine Saleck invites the public to penetrate a mirage. A very personal mirage of the artist who confides that while he was walking in the desert, he dreamed of inviting friends and artists around a dune that his father had acquired, before seeing it disappear later, carried away by the wind. Today, it is in the space of the Confort Moderne that the artist deploys his tongue of sand, a poetic, sculptural and filmic assemblage. Azzedine Saleck opens a breach that abolishes time and distance, inviting us to reconsider the politics of space and temporality in the light of Mauritanian hospitality rituals.

Caroline Honorien

EXHIBITION

February 11th to may 22nd 2022
Le Confort Moderne, Poitiers, FR

Curator : Yann Chevallier

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In collaboration with
Brian Close (video, NYC)

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Press : Emma Reverseau
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BIOGRAPHY & CV AZZEDINE SALECK

Azzedine Saleck (b. 1987 based in Paris)
Azzedine Saleck is a poet and an artist currently living in Paris. Of Mauritanian and American descent, raised in France, Azzedine Saleck captures the complexity of fragmented cultural influences at the intersection between language and form. His practice involves language-based sculptures, and the design of spaces that create intimacy and affective responses. *Dislocating references* (Litany, 2016), Saleck's recreation of fictional spaces and habitat (*She said what he said was what she said*, 2017) refer to and induce ritualistic behavior. These resulting situations capture and trigger transformational moments of awareness. They act as testimonies of moments of subjective and collective histories. Saleck has exhibited at the Gulbenkian Foundation, Paris, and the Confort Moderne, Poitiers, Southard Reid gallery in London, and the artist run space Treize in Paris. His work is published in *Talismans, the desert between us is only Sand*, Gulbenkian Foundation, 2018, *YEAR*, 2016, Brussels.



Azzedine Saleck
Sculpture / Poetry / Performance
Born in 1987, lives and works in Paris

**EXHIBITIONS / PUBLICATIONS /
PERFORMANCES / PROJECTS**

2021

Long Distance, Curva Pura, exposition
personnelle, Rome, IT

Talent Prize award, Museo della Mura,
exposition collective, Rome, IT

2020

Friends & Neighbor, High Art, exposition
collective, Paris, FR

2019

Tainted Love (Club Edit), La Villa Arson,
Nice, FR, exposition collective

Lapin-Canard éditions, publication d'une
affiche et performance à l'occasion de la
publication, Parc de la Villette, Folie n°4,
Paris, FR

Bienvenue Art Fair, Cité des arts, Paris, FR

*Dix-sept manières de passer à travers une
porte*, exposition personnelle, La Galerie
(David Giroire), Palais-Royal, Paris, FR

2018

Talisman, Fondation Gulbenkian, Paris,
FR, exposition collective et publication,
commissariat : Sarina Basta

Par amour du jeu, Les Magasins
Généraux, fondation d'entreprise BETC,
Pantin, FR, exposition collective

2017

Tainted Love, Le Confort Moderne,
Poitiers, FR, exposition collective

My Fiancée, La Villa Rose, Paris, FR,

exposition en duo avec Apolonia Sokol

Revue Innocente, publication et exposition
lors du lancement du numéro, Paris, FR

2015

Jungle Shoes, exposition collective à
l'occasion de l'année de la France en
Corée du sud, Nantes, FR

Oeuvres Accessibles, exposition
collective, La Graineterie, Houilles, FR

Yes to all, exposition collective, Treize,
Paris, FR

2014

Staging Interruptions, exposition collective,
Southard Reid Gallery, Londres, UK

Début du projet radiophonique "*Ainsi par
la vertu*" émission diffusée 3 fois par mois
en direct sur Radiomarais.fm (fin du projet
juillet 2017)

2013

A small where, exposition collective, Opus
Project Space, New York, USA, commis-
sariat : Peter Macapia

Ile 2 France : exposition collective,
Komplot, Bruxelles, BE

La Perle, exposition personnelle, Chez
Treize, Paris, FR

ECHELLE / URGENCE, performance,
Palais de Tokyo, Paris, FR

A Fair Camp, performance, installation,
exposition collective, Foire d'Art contem-
porain de Vienne / Vienna Art Fair, AUT
2012

Year, exposition collective et publication,
Komplot, Bruxelles, BE

Pussy Riot je t'aime, publication et session
de performances sur 3 jours en soutien
aux Pussy Riot lors de leur procès à
Moscou.

Lost Marbles, performance, La Marbrerie,
Montreuil, FR, sur une invitation de
Marianne Vitale

2011

Alles hat eine nur die wurst hat zwei,
performance/video, 42Canal St, New York,
USA

2010

Rendez Vous du Forum : dispositif de
performances sur 4 jours : "P.M.MUSES"
Centre Pompidou, Paris, FR

2009

Commission d'une peinture murale
extérieure au Confort Moderne, Poitiers,
FR

